

Tight ECSU budget released

by Michael Breiteneder

Larry Cooper, ECSU's financial director, last week issued ECSU's budget for 1975-76. The inflow outflow balance of almost \$65 thousand takes into account the \$15 thousand deficit of last year's administrative government and should clear this from the books.

A major portion of the cash outflow is attributed to wages, much questioned at the ECSU full-council meeting of October 29. These wages, budgeted to be paid out to the ECSU president, a full-time secretary and an auditor, so that ECSU could run efficiently this year, amounted to just over \$14 thousand. However as Cooper puts it, "A feature of this decision (to hire a full-time secretary and an auditor) is that everything about the running of the organization has changed, and WHAT HAS HAPPENED IN THE PAST MUST BE FORGOTTEN." He also feels that a duplication of past mistakes must be avoided.

He adds that "Now the business can be conducted in an orderly fashion."

Perhaps the touchiest section of the budget regards the dollars allotted to the clubs at Erindale. First, the distinction between an academic and a cultural club must be made. As Cooper explained it, it is much harder for the academic clubs to raise money. After this is made, a system of loans or grants is implemented.

The finance director expressed concern over this because, in the past, the definitions of these terms have remained somewhat unclear to those concerned. A grant is an allotment made in order for a club to operate. A loan is given to a club, with the feature of having this money returned. Normally, a loan is made shortly before a money-making event is held.

The budget presented is final, Cooper adds, and the amounts specified for each of the clubs can only decrease. "All conditions for the acquisition of ECSU money must be met", he emphasized, and these conditions basically state that each club must issue financial statements for the previous year and upon the Finance Department's request.

Each club's allotment will be judged by its merit, and Cooper remains dubious about many requests, especially "about the music club's request for \$700."

A new part of the Erindale Campus is the young Round Records store, so far a losing venture. In the budget, a loss ceiling of \$1,000 has been set aside, and up to this time, about half of this has been used.

Just as ECSU would receive the

store's profits, it also must take responsibility for its losses. The union must pay all salaries (as well as advertising costs and utilities). Record sales have not been up to expectations, and as a result, losses have been incurred.

Less pronounced features of the budget include losses on the Steve Goodman concert ("We had to buy the tickets and no one bought them"; Cooper), losses on the movie series (these were

incurred when not much of an audience showed up), and losses on the Baconian Room (it lost \$300 of its ceiling of \$550).

Cooper's strongest sentiment, however, is that "it should be obvious that the budget is tight and let me say I have no plans for changing it to allow for a deficit. In doing so, I wouldn't be responsible to the students, to ECSU, or to myself and to next year's ECSU."

medium II

Vol. 2 No. 8

At Erindale College of the University of Toronto

November 6, 1975

Pidzamecky; To resign

by Marcia Bain

Ray Pidzamecky, contrary to rumours is not resigning from his position as social director of ECSU, providing his ideas about future concerts are accepted by ECSU. Pidzamecky proposes to stay on ECSU as a member providing he can also work with a group to organize these concerts with no interference from ECSU. A grant from SAC will be applied for by ECSU or the group will provide front money for the concerts.

His other reason for considering resignation, the breach of trust between Pidzamecky and the pub management has been eliminated.

He considered resigning due to the apathy and pessimism within the student council toward any of his suggestions for concerts. Despite the success of Oktoberfest (which was greeted with criticism when first proposed), the attitude of ECSU has not changed. When Pidzamecky suggested a Christmas concert, ECSU insisted that there was not enough time to organize one.

"Oktoberfest was planned in less than a month and has a very good result, therefore time is not the problem."

Pidzamecky stated that concerts are a very necessary and vital part of campus activities. The pub serves 355 people (less

than 10 per cent of the population of Erindale) whereas a concert serves 700-1,000 people. The profit will go back to the students through other activities sponsored by SAC and ECSU.

He pointed out that "ECSU is afraid to lose money due to last year's deficit, but concerts at Erindale have always broken even or made money, therefore their fears are unfounded. However, the record store, which is also sponsored by ECSU, loses \$20 a day."

If ECSU accepts his proposals Pidzamecky will remain in his position as social director.

"The question is does ECSU want concerts, or do they really care?"

ROUND RECORDS REVIVAL

by Michael Breiteneder

A further one month trial has been given to the Round Records outlet on the Erindale Campus.

The new manager, Glenn Allen who took over from Phil Clement on October 24, emphatically states that the store will

ultimately be a success. He feels that with the emphasis put on the increasing and improving of present facilities, or "utilities" as he puts it, students will in the future feel more comfortable in the store.

Faster, more efficient orders will be attempted, and the first stages of a Massey Hall ticket are in the workings.

Allen admits that the major problems so far have been the centralization and organization of operations within the store. However, these are now being cleared up, and with the help of an "excellent and friendly staff" everyone should feel welcome to the store.

Since taking over as manager, average sales per day have been in the vicinity of \$90, up from between \$25 and \$60 previously. Allen stresses that daily sales fluctuate during the week, and this figure of ninety dollars is just an average. With the trial period having been extended, record sales have only to increase by "a slight amount" before the venture will be able to continue and better facilities can be installed.

A promotional scheme, still in the planning stage, is hoped to further boost publicity for the store. A weekly "Round Contest" held in conjunction with Radio Erindale (CFRE) will offer as a prize one album per week.

With a new sentiment evident within the store and its staff, optimism is the order of the day. As Glenn Allen puts it:

"The record store definitely has a future at Erindale whether carried by word of mouth or the note of its worth as a service to the students."

Ontario Government and University fight over facts

WATERLOO (CUP)—The Ministry of Colleges and Universities October 20 criticized a study which says Ontario universities are underfunded and have been 'unjustly' treated by the province over the last four years.

The study, conducted by the Council of Ontario Universities (COU) showed that the province has consistently funded universities on a per student basis, below the national average and 'at a substantially lower rate than British Columbia and Alberta.'

Ontario was sixth in Canada for the three years examined and the study says preliminary data for 1974-75, indicate a deteriorating position for Ontario, 'falling even even further behind for the national average...'

Assistant Deputy Minister, Ben Wilson said in a recent interview that while the figures showing Ontario as being sixth in Canada are "numerically correct" the study done by COU researcher, Professor Anthony Giannelli, is unfair because it does not con-

sider the equalization payment made by Ontario to other provinces, nor Ontario's student loan policy.

Ontario's per student spending for 1971-74, the years covered by the study, was sixth behind British Columbia, Alberta, Saskatchewan, Manitoba, and Quebec.

What the study may have overlooked is that Ontario pays equalization payment, especially to the Maritime provinces, and this money may go for their university support, Wilson said.

Wilson also criticized the study because it emphasizes dollars spent and doesn't sufficiently consider the number of students going through the system.

While Ontario has 35 percent of Canada's population, it educated 44.6 percent of the undergraduate and graduate students at its universities.

British Columbia, with the highest per student operating grants — \$3,382 for each student compared to Ontario's \$2,773 for 1973-74 — has 10.5 percent of

Canada's population but educates only 8.3 percent of Canadian students at its universities.

Another point not touched by the study is the grants Ontario is putting into student aid after an \$800 loan, while other provinces don't put in grant money until after the federal government's \$1,800 loan, Wilson said.

"It's an interesting piece of numbers (the COU study) that doesn't tell the whole story," he added.

Wilson added that though the numbers were correct, the interpretation given may not be right. "The numbers put this way come as no surprise to us."

The study says the province has been deceiving the public when it asks universities to curtail spending under the premise that they are being overfunded, since in reality Ontario universities have a much lower per student grant than other provincial universities.

The results of this study do not substantiate the contention that Ontario universities have been relatively overfunded. The opposite is the case when looking at per student contributions, especially when one recognizes that Ontario universities educate a disproportionately large share of graduate students.

Ontario spent \$340.997 million on university operating revenue in 1971-72, \$372.032 million in 1972-73 and \$444.538 million in 1973-74.

Though this was almost double what any other university system in the nine provinces had spent, on a per student basis, it ranked sixth each year.

EMPHASIS

Mowat's Maze	2
Editorials	4
Ackskline	6
Library	7
The Great Pumpkin	10
Sports	12 & 11

The Great (?) Pumpkin Night

MP Tony Abbott discusses wage and price control

By John Challis

Erindale College was honored last Monday with the presence of the Federal MP for Peel South, Tony Abbott, who came to speak at a meeting of the Young Liberals' Club. He had come to discuss the Liberal government's recent economic guidelines with anyone who cared to listen. Judging from the attendance, there must be an unusually high proportion of Conservative or otherwise politically oriented students in Erindale.

However, the low attendance (about eight) despite being discouraging for the Young Liberals' Club, did have its advantages. The discussion was casual and frank, and at most times, Abbott seemed at ease and ready to offer his opinions—with the true politician's gift of the gab—quite readily.

The opinions Abbott expressed often reflected the government's confused attitude towards its economic policy. He defended the wage and price restraint legislation as being designed to curb insane wage demands and overly high price hikes. Later, though, it was brought up that with the restraints on, the postal workers were still making insane wage demands.

Abbott also admitted that there are many people both in and outside the Civil Service who are receiving wages well below their worth and 7 percent increase restrictions would never bring them alongside the rate of inflation. On the other hand, to wealthier people, the 7 percent would be a much larger increase in terms of dollars, and quite probably keep them well ahead of inflation, in fact even dragging it along with them. It seems that rather than cutting back huge corporate profits, the restraints are hitting the low-income brackets the hardest.

come brackets the hardest.

It was also mentioned that the intended effect of the controls and encouragements to cut back government spending would quite probably be nullified by the decision to cut back income taxes. The move seems like more of an attempt to appease the public and save Trudeau's skin rather than an economically wise proposition.

More than confusion in policy, though, Abbott seemed to reflect a position that may be common among many MP's, particularly new ones: that they follow the restraints only with reluctance, that they are an evil that hasn't yet been proven necessary.

He implied the standard argument—that wage and price controls have never worked in other countries, mentioning that British MP's have not had a raise in years, and the country is still falling apart.

He also mentioned the disillusionment among his fellow new MP's, whose dreams of future earnings of \$50-\$60,000 a year (approximate wages of a Senior Civil Servant) were being washed away with the controls. The situation is the same across Canada, where hopes of working up to a comfortable wage that could support a family have become little more than pipe dreams.

Abbott showed disappointment to the point of contempt when Donald MacDonald's name was mentioned. He clearly felt the budget conflicted with the new legislation. When asked if MacDonald may be drawing up a new budget to compensate, Abbott replied dryly, "I don't know, but it wouldn't amaze me."

Abbott ventured a suggestion for controlling government spending in areas not presently drawing the public attention. He

said there was a scandalous amount of overspending "not on the lower levels of the postal workers, but in the middle ranks of the bureaucracy; too many journeymen are earning \$35,000 to \$40,000 a year." On top of the extravagant wages is the job security they have in working for the most successful business in Canada.

A discussion of the postal strike drew out the possibility that the government may have to legislate the workers back to their jobs. He felt that if such measures had to be taken, the

government could "become a labour court (and) we'll be doing nothing else."

He suggested, though, that if they do force them back to work, they should also make striking illegal among those small minorities in the Civil Service that can jeopardize large, important segments of society; not just postal workers, but airport employees, teachers and the like.

Apart from the government's role, though, Abbott felt that there was a responsibility on the part of the public that was being

ignored. Public ignorance of politics, and rising consumer credit are examples of an extravagance that can no longer be afforded in this period of recession.

All in all, the meeting was an enlightening one, which should have been better attended. This may partially be the fault of Medium II, as the date printed for the meeting in the paper two weeks ago was a day after the real date. If this has caused anyone to miss the meeting, we apologize. It will not happen again. Or at least not too often.

College bookstore committee recommends... Anne Hanley

By Anne Hanley

Due to the dissatisfaction with the services of the Erindale College Bookstore, an investigative committee composed of members of the Erindale College Council (E.C.C.) was formed in order to present recommendations that would alleviate these present difficulties. These recommendations were originally presented to the E.C.C. in the spring of 1975.

This committee recommended four major objectives:

- a) that the present University of Toronto bookstore considerably improve its present service to the Erindale College Community.
- b) that the present University of Toronto bookstore be allowed the chance to improve its service during the 1975-76 academic year.
- c) that during the winter of the 1975-76 academic year, another poll of faculty opinion be taken.
- d) if the poll does not indicate a significant improvement in services, the College look elsewhere for a bookstore to serve the Erindale community.

It was agreed at that time that most of the problems in the bookstore situation were caused by a lack of communication and the less than perfect reporting system which had been used by the bookstore.

Mr. Daisy, the manager of the Erindale College Bookstore, in a letter to Mrs. Cooper dated October 23, 1975, outlined some of the changes that have been made in the operation of the Erindale bookstore, in response to these recommendations. He stated that a "concentrated effort was made to ensure an early receipt of all booklists" and thus with the aid of the Faculty Advisors, the bookstore was "able to begin the rush period (late summer months) with an inventory close to College Requirements. Daisy went on to write that, in the case of books being unavailable, the faculty members involved were advised of the situation as soon as possible. As well, all book lists submitted were ordered within a week of receipt and follow up orders were made when publishers reports were not received.

A suggestions card has been available in the bookstore for students and faculty to air their suggestions or complaints. However, very few of either have been received; but those who supplied their suggestions with name and phone numbers have been answered.

Daisy then added that the increase to date in books available is 62 percent over 1974, "indicating a more complete service to students". He went on to note that "if 36 percent of the Faculty completing the committee's survey (exclusive of those who submitted late book-lists) were dissatisfied with the store last year, then

64 percent found the store good or excellent. It is our belief that this percentage will increase in

future as well." One can only hope that Daisy's optimism becomes a reality.

MOWAT'S MAZE

By Robert Mowat

The main problem with beginning a column is exactly that: where do you begin? After lengthy deliberation I've decided to introduce you, the readers, to some of those dedicated people who get this paper out every week. After all, you read Medium II, but what do you really know about the persons behind it?

So, with this purpose in mind, I casually recorded the course of events at a recent editorial meeting. Most of Medium II's principals were there and I think that what transpired may just interest you. . .

This typical gathering commences the way the others do—late. Increasing hordes of Medium II'ers mill about in the restrictive office space uttering such memorable comments as: "You're standing on the typewriter", "What happened to the story I wrote on the sex life of the praying mantis?", and "What did you say the editor's name was?"

All this ceases with the arrival of Esteemed Executive Editor, Thomas Z. Maloney, who jogs into the office fresh from football practice. Following the removal of his helmet and various other gridiron equipment (but not THAT piece of protective attire, madam), the assembled multitude is called to order and a general stampede results as twelve people try for three chairs.

When the dust settles, Thomas Z. surveys the agenda and begins with priority item; the creation of a lunchtime frisbee league for Medium II staffers. As voiciferous debate begins on this vital topic, suave Lawrence Stolberg suddenly emerges from his den of money (well he is our Financial Director), to announce in somewhat hysterical tones that: "We're going bankrupt!" Whereupon he rolls his eyes dramatically and sinks to the floor in a dejected mass of frustrated finance director. We ponder the intent of Larry's proclamation and subsequently conclude we're going bankrupt.

We are retrieved from our monetary musings by the arrival of Entertainment Editor Bruce Dowbiggin, fresh from mooching new releases from the major record companies. Bruce, far from being reticent to display his ill-gotten loot (he told the companies that he was with Rolling Stone), makes the mistake of handing the albums around before he has listened to them. None of the disks are handed back to Bruce, who receives instead promises that he'll see the records again after they've been subjected to "personal appreciation sessions" by the staff. Better luck next time Bruce.

Mike Sawitzki, Photo Editor and resident electric genius (he short circuits coffee machines, mostly ours, in his spare time), chooses now to demand the identity of the individual who stole the container of Ed-walicyptotenzine Acidicbase from the darkroom. Mike is forced to explain what the substance is to a mystified audience, the result being that fifteen minutes later Mike is trying to remember why he's so concerned about the stuff while we're still wondering what it is.

At this point, Sports Editor Joseph Cardoni (call him Joe), decides to lobby for increased Italian content in the paper. We try to convince Joe that his otherwise brilliant observations on the topic ("Wops are Tops?") lose a certain something in translation to the printed page. Our objections however, while strenuous, are presented in a gentle, friendly manner. This is largely because Joe is such a nice guy. . . and also because we're more than a little concerned that he might commence practising his black belt karate on us.

Former News Editor Mike Breitteneider demonstrates the effect his former position has had upon his already beleaguered brain by coming out with one of his patented, inspired statements, namely: people with detached earlobes are more likely to suffer heart attacks than those without. A hushed silence falls over the office following this dramatic proclamation as we all surreptitiously finger our earlobes to see if we're going to suffer a fatal coronary on the morrow.

The silence is finally broken when Features Editor Daniel Acks (who apparently does NOT have detached earlobes) informs us that he's run out of depleted expletives for his next column. An Acks column without four letter words is enough to think of a few new ones. We immediately assume studious expressions and reflect instead that if Dan is forced to omit his usual quota of expletives, we might be spared our weekly visit from the Ontario Censor, the Provincial Press Council, the Bureau of Good Taste. . . By the way Ackline has taken to the airwaves and for his multitudinous fans, you can catch him Mondays, noon to three on CFRE (Y'r welcome Dan).

Former Editor Harrie Vredenburg drops in on one of his irregular visits—irregular because he's still worried that he might be blamed for what he did last year. Harrie is still trying to get a story written on his pet prospect: a herd of cows who think they're buffalo (or buffalo who think they're cows), which, according to Harrie, are to be found just up Mississauga Road. Harrie is convinced that another paper is going to scoop him if he doesn't get the story published soon so he keeps pestering us with it. We in turn explain to Harrie that if he couldn't get it published last year when he was editor, his chances this year are less than good. Harrie remains optimistic however, (he can't help it; he survived a month as editor of Medium II and escaped alive!)

(Continued on page 7)

ERINDALE RED CROSS

BLOOD DONOR CLINIC

Wednesday, November 19th 9:30 - 3:30

ERINDALE COLLEGE CLINICS

1969	Feb.	133	
	Nov.	131	
1970	March	100	
	Nov.	179	
1971	March	119	
	Nov.	152	
1972	March	184	
	Nov.	226	205 accepted
1973	March	168	148 accepted
	Nov.	322	293 accepted
1974	Feb.	218	199 accepted
	Nov.	285	245 accepted
1975	Feb.	274	234 accepted
	Nov.	?	?

UNIVERSITY HEALTH SERVICE

ERINDALE COLLEGE

U of T

HEALTH SERVICE HOURS: 9:00am - 5:00pm

Room 1123 828-5255

South

PHYSICIANS: By appointment

Monday 9:00am - 11:00am 1:00pm - 3:00pm

Tuesday 9:00am - 11:00am

Wednesday 9:00am - 12 noon 1:00pm - 3:00pm

Thursday 10:00am - 12 noon

Friday 9:00am - 12 noon

PSYCHIATRIC COUNSELLING: By appointment

Tuesday 9:00am - 1:00pm

Wednesday 9:00am - 11:30am

Friday 9:00am - 3:00pm

EVENINGS NIGHTS WEEKENDS and HOLIDAYS

Monday to Friday 5:00pm - 9:00am 928-2458

Friday 5:00pm TO Monday - 9:00am 928-2458

INSURANCE

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Available In Health Service Room 1123

ALL CONSULTATIONS STRICTLY CONFIDENTIAL

STUDENTS PROTEST TRANSPORTATION COSTS

SAC supports bus protest

By Clayton Huggins

Sa'ad Saidullah, vice president of SAC, has presented to President Evans a letter urging the reinstatement of the free bus service to Erindale. The letter which claimed that SAC had received a petition containing the names of 450 affected students stated that SAC felt it grossly unfair to supply Scarborough College students free transportation while charging rates in excess of TTC fares to Erindale students. But the administrative assistant who is also in charge of the bus services, Mr. Nanavati had quite a different view of those grossly unfair rates. Contacted yesterday, he said that money was needed to maintain the present level of operation at Erindale and hinted that if there were to be a change in fares it would most likely be an increase.

Saidullah, however, contends that the reason used in justifying the fare increase, the Erindale housing subsidy is neither here nor there. He claims to know of prospective Erindalians who have had to settle for the St.

George campus because of the lack of sufficient housing at Erindale.

On the involvement of SAC in the St. George, Erindale fare triangle Saidullah said that he did it in response to a plea from affected students who were demanding explanations for the fare increase.

Questioned about the hope of SAC effecting some change of the bus fare through Simcoe Hall, Saidullah said that his past dealings with Simcoe Hall could not form a basis for speculation on the effect of his letter, but he was hopeful that the administration would become more sensitive to the plight of the students concerned.

He also expressed his desire to see ECSU take on "more responsibility" in effecting the change of bus fares.

The ECSU has in fact already protested the fare increase.

TTC student rates sought

There will be a petition circulating at all campuses of the University of Toronto calling for special rates for college students on the Toronto Transit lines.

The petition was investigated at Centennial College by "ordinary students" who are angered at the mounting costs of public transportation. A good response to the petition resulted, but it has become evident that a combined

effort from all the Toronto college and university students is necessary before the government will consider legislation.

Robert Cormier, a spokesman for the TTC, said the TTC would not consider reduced rates unless provided with a guaranteed subsidy from the government.

The petition will be presented to the City Council, after which it will probably go to the provincial government.

Evans says

University Education still has value

TORONTO (CUP)—University of Toronto President John Evans thinks a university education is worth something these days. In fact, he'll even go so far as to match the value of a degree with a diploma from community college.

Evans was replying to an article in the *Toronto Globe and Mail* that claimed universities offered nothing community colleges didn't. The *Globe* article charged that evaluation of both students and teachers was nonexistent and that curricular experimentation was a waste of taxpayers' money.

The University of Toronto's Academic Affairs committee was reviewing assessment of faculty, Evans said. The president claimed a better assessment could be made before the instructor entered the tenure stream.

Evans pointed to interdisciplinary courses as a means of offering "a considerable diversity of opportunity to our student." The "system" approach to medical education was an example of valuable pioneering work, he said. Interdisciplinary methods were the only ones which would be used to attack such problems as environmental studies or community health, he said.

"None of these experiments is of questionable integrity," claimed Evans.

Over 300 United Church congregations, many in remote areas, receive financial aid from the church's Mission and Service Fund.

And you think we have it bad . . .

MONTREAL (CUP)—Eight Montrealers, mostly students, were arrested October 17 for refusing to pay increases fares for city bus and metro (subway) transit.

The new fare of 50 cents, up from 35 cents for a single trip, was put into effect recently by the Montreal Urban Community Transit Commission (MUCTC).

University and CEGEP students led the protest of the new fare by holding a demonstration in front of city hall and refusing to pay the new price.

Eight persons were arrested,

two of them for handing out leaflets in a metro station urging commuters to pay only the old fares, and the others for protesting the new fare by paying only 35 cents, or no money at all.

Students at one CEGEP boycotted classes for two days to organize their protest to the increase while groups of students, one as large as 400 strong, stormed through Metro station turnstiles without paying.

The opposition Parti Quebecois plans to introduce a motion in the National Assembly ordering the city to roll back the increase. The Montreal Citizen's Movement (MCM), the opposition party at City Hall, is also protesting the increases.

An MCM spokesperson fears the increases will have a grave effect on the city as more commuters use their automobiles creating more smog and congestion in Montreal's crowded streets.

Students living on tight budgets will suffer considerably because five dollar books of tickets now contain 13 tickets instead of the previous 17. It is feared this will mean fewer special trips to the campuses for social functions, library work and sports events.

New management in, All Systems go at Radio Erindale

(New management in, all systems go at Radio Erindale.)

By Martin Power

As of October 29th, 1975, the newly formed management staff of Radio Erindale took over their offices. The most important managerial change came with Glenn Jones, first year student, taking over the office of station manager from Debbie Kowalchuk. The duties that the job of station manager dictates are not altogether new to Jones. He is credited with being the founder of the first successful high school radio station in Toronto while he was attending Bloor C.I. He made the comment that "management is not something new to me."

With Jones comes a host of new faces on the management staff. All seven positions on the staff were up for grabs by way of application. The positions that no one applied for were filled with people appointed by Jones himself. Two important appointments to the staff worth mentioning are Rick Harrison as assistant station manager and Wayne Spriggs will take the job of program director. Harrison should prove to be very valuable to Jones, because of the experience he gained working with the station last year as a disc jockey, odd-job man and technical director in the latter stages of the year, when that post became available through the resignation of the former director.

Jones has taken over the station during a period of financial uncertainty. He was faced with a desk stacked with unpaid bills on his first day as manager. But despite the previous financial difficulties of the station, he feels confident that the \$5000 budget supplied to him by the SAC along with his own ideas about how the station should be operated are both adequate enough to assure financial success in the future.

Basically, he wants to operate

the station in a more business-like manner while at the same time allowing each member of the staff a certain amount of autonomy in their own functions. This would leave him more time to concentrate on financial matters. He claims "not one cent will leave this office without me knowing about it." He cited the students' pub as an example of how a money-losing, SAC sponsored organization last year, went on this year under a full-time management, adhering to strict business procedures, to actually make a profit. He doesn't maintain that CFRE will follow the pub's example and make money, but, he did go on as far as to say that "there's no way we will lose money this year."

The plan to earn the extra revenue evolves around the new production equipment being made available to the radio station this year. Jones plans to explore the commercial market around Erindale campus and use it to the station's advantage. A past attempt to do this by CFRE was met with some success last year, when pocket calculators were given away on the air on behalf, of the West Mall Radio Shack.

It seems Jones' overall objective this year is to turn Radio Erindale into a student service rather than just a radio club as it has been in the past. He wishes to allow more air time to be made available to promote the activities of other SAC organizations on the campus.

Much interest has grown in Radio Erindale this year. As Rick Harrison put it, "Last year we couldn't find enough people to do the shows. This year we're overflowing with them." This new enthusiasm combined with Jones' knowledge and definite goals for the future, should have some pretty positive results for Radio Erindale.



Glenn Jones is the new Radio Erindale station manager. He takes over from Debby Kowalchuk.

Credit: Doug Alcock

A.A.W.I.A.

PUB NITE

on Nov. 8, 1975

8 p.m. - 1 a.m.

Disco Music & West Indian Food

ADMISSION 75c

SAC

FREE FILMS

"CITIZEN KANE"

Starring Orson Wells

Thursday, November 6, 7:00 p.m.

Room 2072

THE AROMEDA STRAIN

Thursday, November 13,

7:00 p.m.



NOTICE To All Clubs

CONDITIONS TO BE RECOGNIZED AS A CLUB:

1. All names of their executives be submitted, complete with addresses, telephone numbers and student numbers.
2. Provide names of all members at present (minimum of ten).
3. Submit a constitution.
4. On a minimum, submit statement of financial position once per year.
5. Room you are presently occupying or wish to occupy.
6. Membership fee you charge.

Also—Dear any advertisement to be placed in Medium 11 is 12 noon on each Monday.

medium 11

But I have promises to keep
And miles to go before I sleep.

— Robert Frost

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speaking out

CAPITAL PUNISHMENT

by Heidi Putzer

The useless taking of life is usually regarded as murder, yet if the state sentences a man to die it is no longer considered murder, but justice. As the state represents its citizens and acts on their behalf, in allowing the state to perpetuate capital punishment we become accessories to murder...upholders of justice.

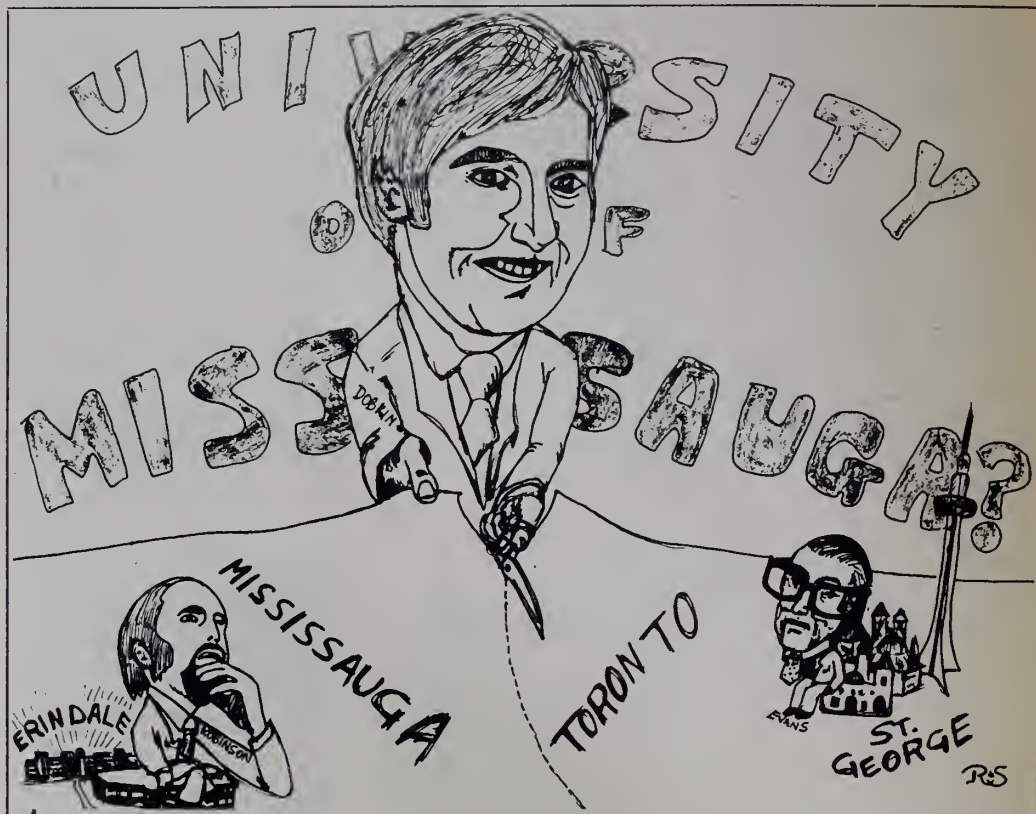
The extinguishing of one life for another violently snubbed out is not restitutive but retributive. Its purpose is said to be that of a deterrent, but studies have failed to find conclusive evidence as to its effectiveness in countries where it has been retained. Somehow the realistic impression that a gunman caught in a shoot-out, will drop his gun because he realizes that if he kills a policeman and lives to be caught, the sentence he faces is death, seems to be elusive as the man is already staring death in the face.

Also we must recognize the fact that these people are ill and therefore deserve help and dead criminals can't be helped. For that we must turn to our prison system, which has proven itself

incapable in aiding these people. It can not be denied that locking human beings up without proper treatment and constructive work to do will reinforce negative tendencies. Though programs have been initiated, they are far from widespread. The vast resource of manpower that is now idle certainly could be utilized in a constructive manner, thereby giving the prisoner a chance to improve his self-image. Also as past cases show our parole board needs great revision, and greater analysis should be given to prisoners before they are freed on parole.

Secondly, either we have capital punishment or we don't. To inflict the pain of death on any person, and let them wait to die for years is to inflict mental anguish of such an inhumane degree, that one wonders whether the sentence is death or mental torture leading to insanity.

Granted our system tries to be reasonably sure when they sentence a man to death, but how does one say one is sorry or reconcile one's conscience to having helped kill an innocent man?



Editorial

U of Mississauga—Ha!

LETTERS TO THE EDITOR

Dear Editor:

The accusations Tom Maloney made in his column on Apathy are grossly unfair. He completely fails to take into consideration that there are many reasons why many of us cannot attend school activities. First, many of us face long bus rides to the College, an hour and a half in my case, which inevitably ends up as two. Once here, being a Science Major I face 25 hours of classes and labs, not to mention assignments, essays and readings, because after all, I am here to get an education. Coupled with the fact that some of us must work part time, we really have little time for extra-curricular activities.

Therefore, I feel Mr. Maloney should be more understanding

before he levels charges against students en masse.

Yours truly,
Olga Cap

Dear Sir:

I wish to compliment John Challis on his brilliantly entertaining article on Erindale graffiti. (Medium 11 last week's issue). It was excellent.

Challis does neglect to mention something which I, as a fellow graffiti reader, have noticed and found very disturbing. I am referring to the increasing frequency with which senseless, gross, racist messages have found their way onto most of the washroom walls of all the buildings on campus.

Harrie Vredenburg
History IV

Dear Editor:

I would like to comment on last week's Ackline; re: "What Bugs Me." I heartily agree with all that Mr. Acks has to say.

I know of at least one acquaintance who is terrified to use the Library since he was caught trying to smuggle his lunch past the book detector on his way out. It was a very traumatic experience for him—he hasn't been able to face egg salad sandwiches since.

I hope the library is aware of the serious consequences of such an alarm system.

Dan Trucdonwork
Comp. Sci. II

Pub concerned about student drinkers

OTTAWA (CUP)—The staff of a student pub at Carleton University have decided to offer low-alcohol content beer and free coffee at closing time as a result of rising concern about student alcoholism.

Pub manager Steve Chessine described the step "a gesture" by the staff to show their concern over the problems which the pubs are contributing to.

Dr. Juanita Casselman, head of Carleton's Health and Counselling Services, agreed the problem is real.

There are increasing numbers of people seeking counselling for

In the October 30th issue of Medium 11, Mississauga mayor Dr. Martin Dobkin was quoted as saying that he would like to see Erindale College secede from the University of Toronto and become Mississauga University. He then went on to say that such independence would place the newly created university in a more integral relationship with the community while prompting more resourceful uses of the institution.

The implications of such a statement are, to say the least, mind-boggling. Why, in one fell swoop we can eliminate all those little annoyances that are part and parcel of affiliation with the University of Toronto. Let's look at just some of the advantages...

No longer will we have to make the lengthy trek to Roberts Library for hard-to-find books. If

the Erin...er...Mississauga U. Library doesn't have it, you don't need it.

An end to all those complaints about the cost of the bus ride to the St. George Campus. Not only will the charges disappear—so will the buses.

Students will be saved that sinking feeling when that downtown prof arrives fifteen minutes late, having been held up in another 401 traffic jam, just as the class is preparing to vacate en masse for the pub.

A termination of courses split between the Erindale and downtown campuses. Rather, you'll spend all your time (yes, ALL your time) here at good ol' Miss U.

No more Varsitys. (Now that alone may be sufficient to secede!)

And just think, we at Erindale will be able to cease our untiring

efforts to cause the U of T to become aware of our presence at times other than when the budget is collapsing...

Well, we could go on, but you get the general drift of the problem. Shomehow, the implicit advantages of secession (numerous as they may be) are somewhat outweighed by the inherent disadvantages, the largest of these being Dr. Dobkin's assertion that Mississauga U would be largely responsible for raising its own funds. A pleasant thought when money for universities is not, what could be termed, plentiful.

Consequently, we feel obliged to inform Mayor Dobkin that Erindale would like to think his proposal over for a while before making the big leap...a long, long while. Until then, we'll just have to put up with being part of the U of T, disheartening as that may seem.

Athletic complex: Do it right

by Tom Maloney

It has become obvious that expanded athletic facilities are an urgent necessity at Erindale. Bob Rykman, Erindale College Athletic Director, informed Medium 11 that there exists only 3.9

square feet of facilities per student. This is pitifully meager, particularly when compared to colleges such as Brock which have "ten times the athletic facilities of Erindale" with only 2500 students—an enrollment approximately 1000 less than that of Erindale.

The need having been established, the front stage question remains: "Where is the money going to come from?" The kind of money of which we can be estimated as follows: swimming pool, two million dollars, ice arena, with track, ten million dollars, football stadium, six million dollars. Those figures come to a total estimated expenditure of eighteen million dollars, without considering a gymnasium-theatre complex or inflation.

The University is evidently unwilling to pledge financial support, having tied up available resources in the new St. George complex. The provincial government plucks the same excuse. A

proposed funding program will seek out private contributions as well as the City of Mississauga participation. Of course, students will inevitably handle a percentage of the costs over a lengthy period of years.

To ease the economic strain, alternative measures have been suggested. The first is a smaller swimming pool as opposed to the Olympic size construction currently sought. The second is an outdoor ice rink which will apparently be a sufficient temporary substitute until a legitimate arena can be erected.

These suggestions are ludicrous. Do something right or do not do it at all. Why throw money away on inferior products destined for a future of oblivion?

If the necessary funding is not currently available for an athletic complex, one must wait. Priorities must be established and construction must be taken one step at a time.

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Morton presents food recommendations

By Patrick A. Kelly

Having discussed present food services at Erindale with Mr. Murray Dow (Manager of the Campus Services), Mr. Ray Gill (Cafeteria Manager for Saga Foods), members of both the faculty and staff, as well as a group of students, Dean Morton, on October 31, 1975, presented recommendations for an improved food service at Erindale College.

In an effort to receive opinions regarding the food services from the people at Erindale, Morton had submitted a questionnaire to Medium 11, as well as to the Faculty Club, E.C.S.U., A.P.U.S. and the Graduate Students Association. Response to these efforts were virtually negligible; in fact, three weeks after the closing date for the return of the questionnaire, none had been received. However, faculty members who had been consulted expressed a general satisfaction with the services available in the Faculty Club. The students who did make their feeling known, indicated a satisfaction with the price of the food in both cafeterias, although there was somewhat less satisfaction with the quality of this food.

Dean Morton stated in his report that, "it appears . . . both reasonable in principle and unavoidable in practice that food services at Erindale should break even financially to the degree of giving the present contractor a minimum working profit."

Morton went on to add that the College Administration should have "access to the financial accounts for the food service operation on the campus to ensure that no advantage is being taken of this principle." He recommended that the existing arrangement with Saga Foods be continued, but the possibility of a future option to separate the management of the two cafeterias remains open. This recommendation was passed by the E.C.C.

Morton acknowledged that food services must continue to operate through both of the cafeterias at Erindale. However he suggested that the North Building cafeteria be altered so as to accommodate short-order service, "while maintaining a potential for more substantial catering for buffet service on special occasions and for part-time students in the evening. He suggested that this renovation could possibly eliminate duplication in food available in the two cafeterias. This second recommendation was also accepted by the E.C.C.

He noted that in the past few weeks, the maximum number of dinners sold in the North Building was ten, with this figure dropping as low as three sold on one evening. Observing that the food service feels obliged to serve hot dinners from 5.00-6.30 he went on to point out that there is, however a limit as to "how long these meals can be kept palatable and attractive."

A recommendation that the cafeteria manager, college health service staff, faculty and other concerned individuals assume an "educational and practical approach to achieving higher standards of nutrition in cafeteria offerings," was also passed by the E.C.C. Already, this plan is being implemented, as plans are "afoot to make salads more varied and attractive."

Morton's final recommendation was that an ad hoc advisory committee (members: Helene Dickson, Christine Duca, Larry Purdy, Debby Schaufele and Janice Trupp) to the cafeteria manager be confirmed. This committee, while not empowered to set cafeteria prices, will exert some influence in monitoring the cafeteria prices. Membership to this committee is not limited to the aforesaid five students; indeed, the more the merrier. This final recommendation was also accepted by the E.C.C.

There will be a meeting of this committee on Wednesday, November 12 at 1 p.m. in the far corner of the South Building Cafeteria. Anyone interested in attending is quite welcome.

Morton commented on the fact that Mr. Ray Gill, the cafeteria manager, "has emerged in this enquiry as a conscientious, imaginative, and flexible site manager." The possibility of separate management for the two cafeterias was considered. However, the disadvantages (higher total costs, need for greater administrative supervision, risk of mismanagement) outweighed the benefits (more imaginative and higher quality food service) of this idea. Hence, for the present, Erindale College is reasonably well served by Mr. Gill and Saga Foods. Nonetheless, "the arrangement should be subjected to regular review, and no arrangement should be entered into by the College which would preclude the introduction of competition in the provision of food services at some future time."

Whale of a show

The Green Peace Foundation, dedicated to the preservation of wild ocean whales, will present a slide show at Erindale on November 7th, at 1:00 p.m. The show, to be followed by a discussion period, is sponsored by SAC and will take place in Room 1143 of the South Building.

The Slide show will be accompanied by appropriate music created with the use of synthesizers and other devices.

A recent confrontation between the Green Peace Foundation and a Soviet whaling fleet saw the salvation of a school of whales when the Foundation launched "Zodiacs" from their boats. The Zodiacs, small rubber floating devices, came between the Soviet fleet and the whales, saving them from harpooning, according to Mal Gregory, a spokesman for the Foundation.

University of Toronto

The University Ombudsman

—investigates grievances or complaints against the University, or anyone in the University exercising authority from any member of the University—student, faculty or administrative staff.

—assists in any way he can in resolving grievances or complaints, and recommends changes in academic or administrative decisions where this seems justified.

—reviews existing University policies and procedures for the purpose of identifying any inadequacies which might jeopardize the rights of members of the University.

—reports his findings and recommendations to those in authority and to the University community at large to the extent this seems appropriate.

—provides information to members of the University community about their rights and responsibilities, and the

procedures to follow in order to pursue whatever business or complaint they may have.

—handles grievances and complaints in a confidential manner unless the individual involved approves otherwise.

—has access to all relevant files and information.

—is independent of all existing administrative structures of the University, and is accountable only to the President and the Governing Council.

Office of the
University Ombudsman
temporarily located
at the
International
Student Centre
33 George Street
Telephone 928-4874

Members of the University at the Scarborough and Erindale campuses should telephone the St. George campus office for an appointment to meet with the Ombudsman at their respective campuses.

If you had
to walk.
Could you make it?



PARTICIPATION
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Fitness. In your heart you know it's right.

LAOMEDON REVIEW creative writing submissions are still being accepted for consideration until November 30th. c/o The Editors, Room 169A, North Building, Erindale College.

Proposed constitution of the Erindale College Council

1. The Council of Erindale College, hereafter referred to as "the Council", exercises its powers and duties under the University of Toronto Act, 1971. These powers and duties shall be to:

a. develop policy regarding the academic affairs of the College, subject to the approval of such policy, where approval is required, by the Council of the Faculty of Arts and Science of the University of Toronto and by the Governing Council of the University;

b. make rules and regulations for governing the proceedings of Council, including the quorum necessary for conducting business;

c. subject to the provisions of the University of Toronto Act, 1971, and to the approval of Governing Council, to determine the composition and powers of the Council;

d. determine the numbers, composition and authority of the committees of the Council;

e. award scholarships, bursaries, prizes and other awards in the gift of the College;

f. to make recommendations to the Principal of the college on any matters of concern to the College Council.

2. The term of office of the Council shall be from March 1st to February 28th.

3. The membership of the Council shall consist of: the principal of the college; the vice-principal and dean; the associate deans of the college centres; the administrative vice-principal; the registrars of the college; the librarian of the college.

All members of the teaching staff holding their major appointment in the College.

60 full-time undergraduate students, 15 to be appointed by the Students' Administrative Government of Erindale and 15 to be elected from each of the Centres (A, B and C).

15 part-time undergraduate students, to be elected by and from the part-time undergraduate students registered in the College.

5 graduate students or post-doctoral fellows or full-time research associates, to be elected by and from the graduate students, postdoctoral fellows and research associates.

The Heads of the administrative departments of the College.

5 members of the administrative staff elected by and from the administrative staff of the College.

2 members of the Alumni of Erindale College.

2 members from the Associates of Erindale College.

4. The Council shall meet at least twice in each academic term during the period September 1st to April 30th. A special meeting may be called by the Chairman of the Council, the Principal of the College, or upon the written request of twenty-five members of the Council, and shall be convened within fourteen days to consider matters requiring attention. Notice of the date and agenda of such meetings shall be given at least seven days prior to a meeting.

5. A member of Council, elected by the Council, shall preside as Chairman. The tenure of the office of Chairman shall be two years, subject to re-election. A Vice-Chairman shall also be elected by Council.

6. A College Registrar shall act as Secretary of the Council.

7. Except for meetings of the committee of the whole, meetings of the Council shall be open to all members and alumni of the College. By a two-third majority vote, the Council may determine that meetings or parts of meetings shall be held in camera, and where matters affecting any individual may be disclosed, the meeting shall be held in camera unless the individual requests that such part of the meeting shall be open.

8. At least seven days' prior notice of the dates and agenda of the Council meetings shall be given to all members of the Council and to the College community, and decisions of the Council shall be notified in such manner as the Council, by by-law, shall determine.

9. The Council shall pass by-laws regulating the exercise of its powers and responsibilities and governing the calling and conduct of its meetings. By-laws and resolutions of the Council shall be published by the Council in such manner as it may consider fit, and they should be open to examination by all members of the College during normal business hours.

10. The Council may appoint such standing and special committees as it may require in the conduct of its business and the fulfillment of its resolutions.

11. The Council shall appoint from among the membership of Council an Executive Committee accountable to it, to act on all matters within the power and responsibility of the Council. The Executive

Committee shall be composed of: 1 the principal of the college (chairman); 1 the vice-principal and dean; 1 the administrative vice-principal; 3 the associate deans of the college centres; 1 a registrar of the college; 6 six members of the full-time teaching staff (two from each Centre); 1 one member of the part-time teaching staff; 5 five full-time undergraduate students; 1 one part-time undergraduate student; 1 one graduate student, post-doctoral fellow or research associate; 2 two members of the administrative staff; 1 the chairman of council. Total 24.

The Executive Committee shall meet at least once a month. Its decisions shall be reported to the College community within seven days, and to the Council at its next meeting.

12. On the recommendation of two-thirds of the voting members present at any meeting, the Council may propose an amendment to its constitution to the Governing Council of the University of Toronto. Fourteen days' notice of any proposed amendment shall be given to College Council.

13. This Constitution comes into force on December 1st, 1975.

Feedback

by Alex Vezzer

QUESTION: What is your opinion of changing the North Building Cafeteria into a short-order system?



Linda McKitterick, Psychology Year III What North Building?



Maija Asaris, Psychology III Snacks are all I've used it for.



Ellen Byrne, Psychology Year II There's already a snack bar in the pub and that's as far north as I go.



Paul O'Connor, Pol. Sci. III No, the food is bad enough without giving them another outlet for destroying our stomachs.



George Zancola, Philosophy II I don't care, I think.



David Rendeir, First Year It seems like a practical idea, to have a snack bar instead of what there is now. If one prefers to sit down and have a larger meal, the main cafeteria is only 5 minutes away.

\$8,000 gravy train

SAN FRANCISCO (ENS-CUP)—We're still a long way from Christmas but not too far for the first Neiman-Marcus Christmas Catalog item. This year the famous Dallas department store is offering a sterling

and silver plated model "gravy train". The scale model engineer pulls four cars around the dinner table, delivering gravy, salt, pepper and condiments. All for just \$8,000.



ACKSLINE

By Daniel Acks

Wet dreams

O.K. people, I'm going to talk about a subject that is, well, kind of personal. So, if that type of stuff bothers or embarrasses you, please turn to the Penthouse Forum, of something else less exhilarating.

The subject of today is fantasies. Yep, good old mind trips. Ah, I can already hear all of you lasciviously licking your lips. Well, contrary to popular belief, this column is not pornography, so put your tongues back into your mouths, you horny bastards and relax.

I'm referring to harmless kid-type fantasies. Like, when you're speeding down the highway 70 miles an hour and all of a sudden this huge diesel truck appears in the rear view mirror. It's bearing down on you now, and man, you just gotta get away because I mean HE IS THE VILLIAN, intent on destroying the world. You're the only person who can stand in his way, and he's out to get you. So, you suavely slam your Datsun-cum-Ferrari into tenth gear and pull away from him at approximately 250 miles an hour, all the while spewing machine gun bullets from your winkin-blinkin dog's eyes in the rear seat.

How about when you're walking down the street and all of a sudden that curb becomes a narrow ledge hundreds of feet up in the air. One misplaced step and you are doomed. So, you try like crazy to keep struttin' in a straight line so you won't fall and kill yourself. What usually happens is you're concentrating so hard not to fall, you trip up and land in dog shit or something. Occasionally fantasies can be pretty dangerous.

Here's a fantasy we can all relate to—don't deny it. You're sitting around listening to music and you grab up your tennis racket when nobody is looking, and begin to move, and pretty soon you're another Eric Clapton, with a hot-fired Slazinger. Have you ever heard of cat-gut guitar strings? And there, far off in the distance but coming closer with every deftly played chord is a multitude of screaming groupies crying aloud YOUR NAME. At this point, depending on your state of mind, the fantasy can digress quite a bit. If you want the explicit underground version of this mind trip just send me one dollar. Hell, for money I'll write anything.

You're in a bar or some creepy looking place when this big guy, all shoulders and muscles comes over to where you're sitting and starts making passes at your girlfriend. You calmly and very politely tell him to fuck off, whereupon he seizes you in a very rude manner and slams your head against a convenient and extremely hard wall. In reality you would: a) cry, b) call your mother and ask her to pick you up off the floor, c) not be in such a creepy looking place to begin with, d) give him the girl right away. HOWEVER, in the fantasy, you resolutely pick yourself up off the floor, stalk back to the seat, and kick the bastard so hard in the groin his ears fall off. Then you dab on a bit of Brut After Shave and polish off two glasses of dry white wine amid appreciative kisses from your girl.

Final fantasy. You clamber out of bed in the morning, walk to the mirror and stare at your image. And you think that the guy looking back at you is a pretty nice individual, and that today is going to be the best day of your life. And that, my friends is the best of all your fantasies, because it is also the truest. Thanks for a good time Lori—too bad Hallowe'en comes only once a year.

FOLLOW THE CROWD



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ECSU presents

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PUB NIGHT

TONIGHT!!

Thursday, Nov. 6

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FULLERTON DAM

The night will be a blast

Come on out and enjoy

Residents (with key) 50¢
Non-Residents \$1.00



LIBRARY

ERINDALE COLLEGE

Book Delivery

If Erindale does not have the book you want, you may make a request to have it sent to Erindale from the Roberts Library or the Science and Medicine Library downtown. You may fill out the yellow Book Delivery form with author and title of your request, and take to the Book Delivery Office.

It should take approximately two days for the material, if available, to arrive at Erindale. You may return the book at Erindale or to the St. George Campus libraries.

Photocopying

Lately there have been long lineups at the photocopy machines in the Library. We are hopeful that money may be found to have an additional machine acquired by the College, and placed somewhere in the South Building.

We are sorry for the inconvenience the delays have caused you, but hope a solution will be found soon.

Revisiting the "Planet"

by Geoff Kavanagh

During the "Golden Age" of the pulp magazines many titles came and went; some were good, others were bad. One of the most lamented departures from the scene, in 1955, was Planet Stories (Strange Adventures On Other Worlds—The Universe of Future Centuries). The magazine, started in 1939 by Fiction House Magazines, was actually aimed at a more adult audience than the majority of the other science-fiction pulps in existence at that time. As a result of this they were able to attract a large number of the up and coming science fiction and fantasy writers such as Paul Anderson, Leigh Brackett, Ray Bradbury, and Ross Rocklynne. Normally what happens when a pulp such as Planet Stories folds is that the stories languish gathering dust until somebody decides to reprint them. This is a great waste since these stories tend to get lost after a period of time.

As a result of this Leigh Brackett has recently begun editing a series of books, for Ballantine, called The Best of Planet Stories. The stories taken from the magazine for this series are unabashed space-opera, but it is GOOD space-opera.

The first volume starts off with an interesting collaboration between Leigh Brackett and Ray Bradbury, "Lorelei of the Red Mist". This is an extremely high quality fantasy story that takes place on a Venus peopled by two warring races, one on land and the other in the oceans. Despite the realms of fantasy and science-fiction written on Venus this one still stands as one of the better ones (an unusual thing for a collaboration). Perhaps the strangest story in this volume is "The Star-Mouse" by Frederic Brown. One would think that a

lonely eccentric scientist who uses a mouse that he finds in his laboratory in a rocket experiment would constitute a humorous story—but it isn't. The mouse, Mitkey by name, lands on a small steroid peopled by a small race of aliens. Mitkey is given the power of speech by these aliens and is asked to tell about earth and its activities. In the context of this apparent humour we have some of the most biting satire since Cavor's description of earth in H. G. Wells' First Men in the Moon.

All in all this book is definitely more than a nostalgia book at early S. F., it is a collection of remarkable writing.

(By the way, the SCIENCE FICTION CLUB of ERINDALE COLLEGE is now meeting in room 116c Fridays at noon. New members are welcome.

by Mary Pickles

The key to the books in the Library is the card catalogue. The catalogue is divided into two sections: Author Title catalogue and the Subject catalogue.

The most complete information about the book (number of pages, publisher, etc.) is under the main entry, which is usually the author's name. If you are not sure of the author or the name is difficult to spell, check in the Author / Title catalogue under the title.

If you have no particular book in mind, but just beginning a paper on a particular topic, check in the Subject catalogue. If you do not find your topic listed, ask a Librarian at the "Info" Desk for help in finding information on your topic.

U of T Grad Union will not change wage demands

TORONTO (CUP)—The Graduate Assistants' Association at the University of Toronto will not be changing its contract demands despite the announcement of federal wage and price controls says the newly re-elected president of the GAA.

Jay Drydyk said October 14 that he considers the economic controls to be "extremely unfair"

to lower income groups including the graduate assistants.

He pointed out that Trudeau's annual pay raise of \$4600 expected in January will be twice the total wage package demanded by teaching assistants and demonstrators at U of T.

Drydyk added he could not change the contract proposals since they were approved by the GAA membership at a general

meeting October 8.

The contract proposals voted on by the GAA includes a demand that their pay be increased to \$2,200, a raise considerably more than the proposed federal ten per cent limit.

The contract is intended to cover the 15 month period from mid September 1975 to December 1976, and is centered around demands for a reasonable wage, job security, and a better teaching environment.

The GAA would like to see that all teaching assistants and demonstrators are paid a flat rate of \$2,200 for a ten hour weekly workload.

The ten hours are equivalent to two hours of seminars or five hours of laboratories a week, plus the ancillary duties as marking tests and preparing labs.

a success

Ritch said, adding, "There will be no backing down from our demands once the referendum results are in."

York food boycott

TORONTO (CUP)—Cafeteria operations were brought almost to a standstill as a result of a two day boycott of campus food services by York University Students.

The October 8 and 9 boycott proved 80 percent effective in reducing cafeteria usage, according to Dale Ritch, president of the Council of York Student Federation.

Students were protesting 30 to 60 percent increases in prices, union busting activities by new caterers, and "funny money", a compulsory meal token purchased by resident students, Ritch said.

The boycott was aided by campus ethnic groups who sponsored wholesale food outlets while students picketed the university's commercially run cafeterias.

At the completion of the boycott the students voted to hold a referendum on the food issue within six weeks of the boycott.

The referendum would ask students whether they preferred the present system of food services or a non-profit university run food service, overseen by a democratically run board of students, faculty, and staff.

The referendum would also ask students if they preferred York's mandatory token-money system to no tokens, and if the students favored a union shop of food workers on campus.

The boycott came at the height of a conflict between York's student council and the university over the campus food issue, and stemmed from a decision made by the administration last May to turn food services into profits making ventures.

At that time, York's administration ousted the existing cafeteria shop, local 254 of the Restaurant Cafeteria and Tavern Employees Union, and installed five outside caterers who boosted prices and instituted the compulsory meal token for resident students. The meal plan offered no discount from regular meal prices.

The student union wants the campus cafeterias to be run by the university on a non-profit basis, the reinstatement of the former union shop, and the abolition of the compulsory meal token.

"The overwhelming success of the boycott showed the administration we mean business,"

Mowat's Maze . . .

(Continued from page 2)

At this stage, Copy Editor Heidi Putzer attempts to restore some sanity to the proceedings. Heidi is the real power behind the newspaper since beneath her unassuming title lurks the real boss of Medium II. This is because Heidi has the final say over what goes into each issue since she reads it last. Realizing this, we all bribe Heidi to ensure that our story runs while a fellow editor's piece is knocked into the perpetual rewrite bin. Heidi intends to retire to Acapulco next month.

The meeting was drawing to a close by now, but not before Assignments Editor Anne Hanley had her say. Anne is one of those people who are few and far between: a genuinely nice person. Unfortunately, Anne is in the job that creates monsters, since the assignments ed. is at the mercy of that most-feared entity in the newspaper business. . . the reporter. Since most reporters have developed an amazing tendency to disappear when there is work to be done, Anne has been doing more writing than assigning recently. Consequently, the rest of the staff members are waiting for Anne to crack under the strain and utter a "darn", a "gol darn it", or (and we all cringe at the thought), an "oh heck!" It's only a matter of time.

Well this is where my notes on the meeting end. I expect you're waiting to hear something about myself, which is a reasonable assumption on the basis of the forgoing. Unfortunately, I have a sneaking suspicion that once my fellow Medium II'ers read this column, my life expectancy will experience a drastic decline. Consequently, I'm leaving for Moose Jaw, Saskatchewan for an INDEFINITE period of time. A v-e-r-y long indefinite period of time. I hope they like me in Moose Jaw. . .

DON'T BUY OUR RYE JUST BECAUSE OF OUR BOTTLE.



BUY IT BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.

Performance

— Bruce Dowbiggin
Entertainment Editor

Rod Stewart electrifying

By Sue Ramondt
Maple Leaf Gardens was taken by storm October 27 when Rod Stewart came running, bouncing and jumping onto the stage followed by his equally talented band, the Faces.
Talented is more than an understatement. Ron Wood is one of the foremost guitarists on the rock stage today and Kenny Jones on drums demonstrates phenomenal energy and control.
But Rod Stewart is the star. Dressed in striped "pyjamas" and long, flowing scarves, he swept and danced across the stage, tossing his microphone stand like a majorette twirling a baton.

By the end of the first song the crowd was his, and he manipulated us from rock, in "Twistin' the Night Away" to the soft blues of "Angel". The band was joined for these slower numbers by the strings section of the Toronto Symphony Orchestra.

Special effects added tremendously to the performance. The stage and equipment were a striking white which absorbed the pastel green, blue, orange and pink stage lights. The highlight was when the band and orchestra played "Angel". The stage was almost completely blacked out and a revolving prism caught the light, sending orbs of reflected color into the audience and air above. "I never thought I'd see the Gardens like heaven!", said one awed spectator.

The band is one of the top groups in England today, making this concert one of the biggest of the year. Some strong comparison was made to the Rolling Stones' concerts in the early summer and the organizers of Monday's concert seemed to have realized this—while the stage was being set for Rod Stewart, Rolling Stones' music was played. In fact, Stewart was compared to Mick Jagger by Toronto Star reporter, Peter Goddard.

It is true that both resemble members of a royal court on stage—Jagger is the jester, making a joke of the crowd as well as himself, always manipulating; Stewart is the joker, more care-free. But the resemblance stops

MACLEANS FILM EDITOR RESIGNS: CHARGES AMERICANIZATION OF MAGAZINE

REGINA (CUP)—The film editor of MacLean's Magazine, John Hofess, has resigned, claiming the editors are turning it into an "Americanized" magazine.

Hofess claimed on October 25 he was told by senior editorial staff to give preference to certain American films over Canadian films in his columns.

He claimed his material was often substantially changed by editors between submission and publication although his byline was left on the article.

Columnist Heather Robertson and a former television critic have also departed because the magazine is no longer regarded as a satisfying place to work, Hofess claimed.

MacLean's has become "Americanized" through a "large" increase of American-related copy and adoption of organizational methods borrowed from Time, he said.

here. Each man and each group has its own style, its own personality.

The only fault I had with the evening was with the audience. It was a typical Toronto audience—staid and apathetic. Conversations overheard after the concert indicated that the majority of people were excited about the performance, but they had carefully hidden their enthusiasm throughout the performance.

McLaughlan tames Massey crowd

By Bruce Dowbiggin
Quick, for your Canadian citizenship, name five Murray McLaughlan songs off the top of your head. He's won enough Juno awards to decorate three basements, he must be doing something right. Got it yet? Time's up.
If you failed this little test then let it serve as a warning. If they used this formula to test your

Canadiana you could find yourself declared culturally deprived because ol'Murray is one of the three top male solo artists going these days in the big land. For proof of his popularity it was only necessary to be in attendance at Massey Hall last Monday night as McLaughlan soothed a capacity crowd with his own brand of entertainment.

It would have been fitting had McLaughlan played his best show in Toronto, his home town, but, although it was an agreeable show, it still carried on too long and lacked a consistent pace. McLaughlan has a very pleasing repertoire (at times he is downright great), as proved by his fine live album *Only the Silence Remains*, and his spare acoustic guitar-harmonica sound is a distinctive trademark. His lyrics too are unique, reflecting a wide range of interests; the early street songs have been partially supplanted by deeper, more melancholy numbers on the piano.

The problem with the Massey Hall show was that the separate elements of his work were played and played and played before he would move on to the piano or some other style. The light arrangements of the records were augmented by the addition of a fiddle-mandolin player and this added nicely to the country flavored numbers like *Farmer's Song* or *Two-Bit Nobody*. Unfortunately, the attempts at synthetic effects produced by the fiddle for other numbers were annoying and detrimental.

There were many sterling moments, too, however (lest I seem like too much of a pessimist), and in the end they over-

came whatever nervousness or hesitation that slowed things down earlier. Proven hits like the aforementioned *Farmer's Song*, *Down By the Henry Moore*, *Billy McDaniel's* and *Golden Trumpet* all went over quite well and were delivered with precise excellence by the three-man group headed by McLaughlan on guitar. Of particular recommendation was the delivery of *You Need A New Lover*. Now, lovingly sung by Murray above his piano accompaniment. Another fine slow number that was relatively new to the crowd was *So Far From You*, and it promises to become a McLaughlan standard.

The sole objection I can support was perhaps Murray's heavy reliance on the harmonica for the many full passages. Although he is a good harp player the many pieces bordered on tedium when they fell back on the harmonica sections backed by guitar and bass. This stuck in my mind right up until *Honky Red* and after the stomping version of that righteous number all was forgivable.

The opening act was Dan Hill, a young Toronto folksinger who seems to improve his act with each new time I see him. The material is still pretty much the same, the romantic ballads and socially conscious numbers with all their inherent pleasures and pitfalls, but Dan is rapidly becoming a natural entertainer. Right now it is wide-eyed, home town enthusiasm but with time it will become wider and more mature and, hopefully, as entertaining.

By the time Hill returns to Massey again he just might be the feature himself. He seems to be headed that way.

Outlaws thrive while Orleans strive

By Greg Tyndall

With the music industry continually opening up and expanding, the aimable listener has been barraged with a rash of new and aspiring artists. And like any other unchecked rash, some need attention and some do not. Orleans deserves moderate attention. Their current single entitled *Dance With Me*, is doing well on the A.M. charts and, I feel it fair to say, is quite indicative of Orleans style on their album *"Let There Be Music"*. There are a few variations but these can be attributed to Orleans lack of self-confidence in their music. The group's style centers around a light-rock sound bordering on the realms of folk. Arrangements are paid close attention as one harmonies—both vocal and tonal. Once in awhile the group tries to cash in on the disco-craze with such tunes as *"Business as Usual"* and *"Ending of a Song"* but one could easily get the feeling that there's someplace else they'd rather be.

The problem with Orleans seems to be their lack of a concrete musical style. Versatility is a fine quality but one is left with two choices. The first, to stick with one sound and do it well or to spread yourself over a multitude of vogues and do each half-assed. Orleans chose the latter. Their true sound tends to lean towards the folk regions as we perceive it and, indeed, this is where Orleans is at their best. *"Time Passes On"* and *"Dance With Me"* each have excellent tunes and are pleasurable to listen to. The lyrics, however, leave much to be desired. Folk-oriented groups need the strong lyrical support to make up for the lack of showmanship and glitter of the rock bands. Orleans has neither. The words, as is so common, have been tossed aside and forgotten.

Orleans has potential, a great deal of it. If funneled into the correct areas with stringent concentration on the deficient portions of their material, Orleans has the makings of another America.

At the other end of the pole, The Outlaws have a definite style and their sound seldom varies. Following much in the path of Lynyrd Skynyrd, who received a notation on their LP, named *Outlaws*, this new band thrives on the country-bluegrass domains of music. The album is consistent throughout and the band never strays too far from the comfortable surroundings of bluegrass. Guitars are prevalent on the album with their dual lead harmonies, flashy country solos and acoustic qualities. Vocals are seldom finer than on the LP. The harmonic strains tinting the background of most of the songs add special flavor in the least favored areas. Their single off the LP, *"There Goes Another Love Song"* begins the album and the cuts to follow never let the listener down. In Allman Brothers manner, The Outlaws change their songs, varying between the minor and major modes, to produce one of the most exhilarating bluegrass albums of the year. With refined guitar sounds, the group shows its instrumental talents on cuts like *Waterhole* then moves on to show its expertise in the areas of arrangement, talent and composition. Perhaps the leads do sound a bit repetitive in some songs but they are, never the less, appreciable.

When the rash needs attending to, The Outlaws will surely receive the most medication.

The Life and Times of Grey Owl

By John Coffin

"The Life and Times of Grey Owl" opened Thursday night, October 30, at 12 Alexander Street, a combined effort of Open Circle Theatre and Toronto Workshop productions. I feel, without a doubt this is one of the most compelling and beautiful pieces of documentary Toronto may ever see, a rare theatrical experience. Martin Lamut and Annie Gelbart wrote it, Ray Wheland and Astrid Janson brought it under the lights and the Geza Kovacs, Carol Lazar team gave it life.

"So who is Grey Owl?", I hear you ask ignorantly. No one you've ever heard of, after all Columbia studios haven't made a movie about him yet and *Pure Prairie League* chose tactfully to leave him off their latest album. I don't think his picture has been painted on the pub wall yet and the R.O.M. just lost their only "Grey Owl" autographed beaver skin. This will all make more sense after you've finished reading the review but protocol demands I scare off those eight thousand plastic culture groupies who, I'm told, faithfully read *Medium 11*.

Actually Grey Owl (Archie Belaney), whose life the play documents, was a full blooded Englishman who spent a great deal of his life masquerading as a Canadian Indian (or actually an apache from Mexico). Grey Owl was fighting to save the beaver and Canadian wilderness long before it was fashionable to be a

conservationist. He lived with five wives and had an eleven year live-in romance with Anahero long before it was fashionable to have an old lady. He was a writer, a story teller, a drinker, a bullshitter and the man responsible for getting the beaver put on the back of the Canadian nickle. That's who Grey Owl was.

"The Life and Times of Grey Owl" is a totally functional piece of theatrical experience. The experience starts with the stage: It's a multi-level, angular, barn-board platform with more pop up chairs, tables and cubby holes than I could keep track of. I had the impression that if the entire play were being ad-libbed; any time the actor needed a prop he could pull it out of the floor. Music? It was exceptional—mandolin when you wanted, tamborine and piano for extra effect. The acting was superb. Carol Lazare as Anahero came across as being a touch nervous for the opening night introduction but warmed up immediately to capture the audience's heart collectively. Geza Kovacs as Grey Owl came on with confidence and went off with applause consistently (even though he never left the stage.) His best asset (besides rugged good looks) had to be his voice though, it might have been natural but it was perfect. His personification of Grey Owl was complete and the audience just didn't get tired of him. The supporting

(Continued on page 9)

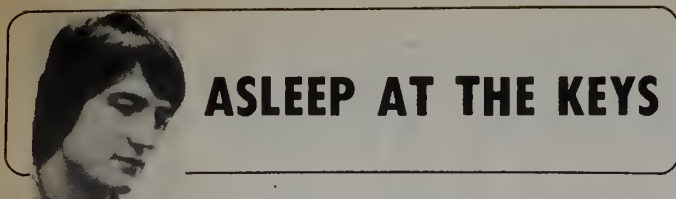
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ASLEEP AT THE KEYS

CANADIAN THEATRE:

WHAT YOU SEE IS WHO YOU ARE?

by Bruce Dowbiggin

After all the cultural awareness and identity searching of the past few years, Canadian theatre still retains the consistency of a work-house gruel. A week of intensive submersion in the Toronto theatres has created the impression of a shooting gallery in me, a testing shot at drama here, a calculation of absurdity tossed in, and a solid bull's eye once in a while.

The most successful of the Canadian plays I witnessed appears to be *Human Remains*, a deceptively subtle effort by Larry Fineberg, now playing at the New Theatre. The play deals with the wintertime visit of a couple to an old crony (who lives in a barn), to tell him of his mother's suicide. When they arrive they find this rather frigid character sitting in the bathtub with his wrists slashed. He doesn't die of course (the cold congeals the blood), and the trio embarks on one of those love-triangle nostalgia sessions where everyone has slept with the other in the turmoil of sixties' Toronto. They are all relatively straight now in their habits (dope is now considered accepted) but each is decidedly neurotic from the experience. The symbolism and potential of this triangle approach has been frequently breached but author Fineberg creates some wry characters who, in their bourgeois dilemmas, echo some very real concerns for us all-defeated dreams, tortured childhoods and diverted sexual desires.

The setting is an appropriately sparse barn with a collection of memorable trash in boxes and on the floor that is priceless. The most intricate feature of the night is a neat staging of a vomiting (the Exorcist leaves a legacy in theatre).

The acting is adequate (Richard Moffat stands out as the barn-dweller) but the intriguing feature of the show was Fineberg's script, a twisting synthesis of Joe Orton, Pinter and Neil Simon that held itself together with deft little trickeries.

The same cannot be said for Factory Theatre Lab's latest production, *Peaches and Poisoned Cream*, by Jackie Crossland which, though lacking in coherent line of focus, fell apart nonetheless. The play draws on allegory with harassed lumpenproletariat crawling for the taste of the Queen's peaches. We are led to believe that these royal peaches are the only decent food in a Duchy called Eurasia and that they are worth singing about. For that is what the cast attempts from time to time; croaking out miserable ditties in the style of catatonic Noel Coward, regarding injustice and the perils of power. Thrown into the pot is an enterprising revolutionary and her horny lover, a lass who shakes her Dad to death and becomes the local whore, and a swiney merchant called A. Eurasian who is presumably to blame for the sad state of the land.

The entire show is so puckishly cute and yet so basically rudderless that it deteriorates into a series of pre-historic sitcom sketches on sex and power. It is unfortunate too, that Miss Crossland decided to direct the play herself for it only magnified its artistic myopia. As a revue it is tolerable trifling with a form; as a play it is a barren vehicle for entrapped actors.

The most reputable group presenting was the notorious Theatre Passe Muraille's production of Shakespeare's *Titus Andronicus*. One thing never in short supply with Theatre Passe Muraille is inventive mischief and Titus substantiates the claim once more. Having given birth to *I Love You Baby Blue* and *The Farmer's Show*, it would seem only natural to stage Titus as a spaghetti western. Wouldn't it? Oh.

Well agree or not, the idea has borne fruition. There is the ill-fated Titus dressed to the teeth as a Western farmer obsessed with justice, Saturnine as a sleazy sheriff lusting for position and the vindictive bitch Tamora as a Yankee widow egging on her punk sons.

The problem with Theatre Passe Muraille has been that they sometimes get more hung-up on their novelities at the expense of drama and thus, drag the entire project down. This was partially the case with *Baby Blue* and to a much greater degree, with *The Toronto Show* earlier this season. In Titus, however, they've hit upon a natural—a play so laden with kinky violence and sex that a mere change in costume and setting gives them their product. And make no mistake about it, Titus is about the bloodiest, most perverse vehicle going, and as such, a natural transposition to the American west à la Sergio Leone.

Complete with a Clint Eastwood spoof at the hands of Booth Savage and an authentic musical score in the Hugo Mentenegro style, the play is teasingly laughable throughout the first act. But as violence escalates and indignities are heaped on Titus' head, the reaction is less amusing.

For those of you who like to count such things (hockey fans I suppose), there are three hands chopped off, one head lopped off, a tongue cut out, a rape, one strangling, one whipping, three shootings and two ritual beatings. They are all accurately staged so the effect becomes quite sickening after a while.

The cast, however, is top-notch with Richard Donat as Titus, Dawn Greenhalgh as Tamora, David Bolt as Saturnine and Booth Savage as Aaron. The play is done well even if the theme of western is initially diverting to you, and it's worth a look at the Bathurst United Church.



A scene from *Peaches and Poisoned Cream* by Jackie Crossland at Factory Theatre Lab. In his column, entertainment editor Dowbiggin says the play is 'basically rudderless'. Pictured are John Goodlin (left) and Leah Petersen.

Young Canadian poets at Erindale

by Patrick A. Kelly

Beginning on October 26 and concluding on November 1, in conjunction with the Hart House International Festival of Poetry, a number of Canadian poets read and discussed their works with interested individuals throughout Toronto and the surrounding vicinity. As part of this programme Sara Bowser and Donna Dunlop shared their poetry with a group of about thirty lunching munchers at Erindale on October 29.

Sara Bowser, who was introduced as a woman who is "married, keeps house, and has kids", has written both radio plays and poetry. The particular poems which she chose for us on Wednesday afternoon were linked by "one small obsession-water" near which she has lived much of her life.

In the fall of 1971, and thus pre-

Life and Times

(Continued from page 8)

cast of three (Steven Bush, Maurine McRae and Jack Messinger) shone in an abundance of roles, some of which included Prime Minister McKenzie King, Archie Belaney's Aunt Ada and Winston Churchill.

There's little more that can be said about "The Life and Times of Grey Owl" to someone who hasn't seen it. The play follows four other major publications documenting Archie Belaney alias Grey Owl's life. It's bound to be a colossal hit in Toronto but like so many great Canadian plays will probably die somewhere in a Yonge Street bookstore. It's not the type of stuff an American could relate to. It's Canadian, not Broadway. Drama, in general only lives once. The play I saw Thursday night is going to be different from the one you could see next Thursday, but if it's anything near the quality you should be impressed with everything Canadian about it.

dating the current Jaws phobia, Ms. Bowser wrote and dedicated a poem to the great white shark, in which she wrote,
"All things are I believe of God,
Yet you are evil.
+ + +
Why when the ship goes down
as x live, x drown, and x get
eaten by shark?
+ + +
There is no evidence that his
dinners
are sinners.
+ + +
What happens, what happens
in that last moment?
Is God forgiven?
+ + +

In Stone, she reflects on a question, the answer to which each of us seeks to realize and understand.

What am I looking for?
Maybe I missed it back there.
If I find it, will I stop?

Donna Dunlop is a student at Scarborough, who expresses her emotions not only in her poetry, but in her folksinging as well. Her first poem read on Wednesday

was entitled Day.
Day that begins
Without needing to be told
How do you manage?

+ + +
To look at us for 365 days
without fail?
Day, how do you do it?

The selflessness simplicity, as well as the continuity of love are unaffectedly expressed in Donna Dunlop's Love Poem:
You, I have decided
Are the Grand Canyon Suite,
and deserve a series of love poems.

This is the first one.
Both Sara Bowser and Donna Dunlop are thoughtful individuals who are able to transfer their thoughts onto paper for us to enjoy.

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CENTRE FOR MEDIEVAL STUDIES

The PLS medieval drama society of the U of T presents two seldom-performed farces, one Tudor, one Early Indian, both satirizing the clergy, called "The Pardoner and the Friar" and "The Drunken Monk". November 18, 19, 22, 23 at 8.30 p.m. in the Studio Theatre, 4 Glenmorris St., N.E. of Spadina and Harbord.

For information and reservations, call 928-5096 or 928-8705.

Erindale Campus
Chinese Student Association
Reunion Party
DATE: Friday Nov. 14, 1975
TIME: 7.00-12.30 p.m.
PLACE: Erindale Campus South Building Cafeterior. Includes live band - variety show.
Fully licensed bar.
Free transportation from Erindale to downtown campus.
Admission
\$1.50 for Member
\$2.00 for Non-Member
All are Welcome
Advance tickets available from all E.C.C.S.A. executives.

Student poetry readings
Calling all students interested in sharing their creative endeavours.
A series of poetry readings is now being established in which students will have the opportunity to read their own works.
All prospective performers are asked to come to an organizational meeting in
Room 271 at 12:00 noon on Monday November 10th
If unable to attend, please sign the list posted on the door of Room 169A (the Laomedon Review / First Aid office)

The Great (?) Pumpkin Night

by Sue J. Ramondt

The Great Pumpkin Night was a great success in one respect and a great failure in another.

Let's look at the successful aspects first. It most certainly did stimulate creativity. Costumes ranged from teddy bears and bunnies to Dracula and Playboy bunnies; nuns and rabbis to pirates and Martians. The best costume awards went to a brilliantly decorated Christmas tree and his friend, an Arabian sheik.

All 355 seats were taken by 9 p.m. and the seating pattern accommodated the party atmosphere. The separate tables were pulled together to create rows. This provided more seating space and an opportunity to mingle more easily with one's neighbour.

Also, the centre partitions were removed giving more room for table space, and, more important, creating a large dance floor.

Due to the higher quality of the bands playing at the Campus Centre this year, it has been

evident that more space is required to accommodate the large crowd on the dance floor.

Certainly pub manager Brian McGowan and his hard-working staff, dressed as clowns, must have considered the evening a success. Financially they could not have lost. The entrance price of \$2.00 just for a seat and entertainment was the highest asked this year. Also the drinks flowed freely, usually meaning high tips for the waiters.

Now we turn to the not-so-successful aspects. First, the band. Musically there is little to criticize. But if one must pay a special fee to hear a band, one would like to hear them.

Perhaps because it was Hallowe'en night, the members of Fludd felt that they should have a right to "party" also. If so, their appearance Friday night was more of a trick than a treat: their first set began at approximately 9.30 and their last set ended at 12.10.

It is sincerely hoped by many of the audience Friday evening that

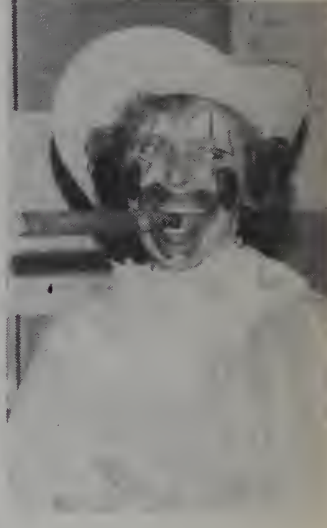
they will not be insulted by such a non-performance by subsequent bands.

Unfortunately, most members of the audience were not verbal enough in their disapproval of both the price of admittance and the performance of the band. In fact, the crowd reminded me much of the crowd at Oktoberfest, by not being—well—anything.

The Great Pumpkin Night and Oktoberfest were two special party occasions provided to allow everyone to let loose and enjoy. Release the tensions of school pressure, forget what John or Sally think of your new wardrobe and turn that energy into the spirit of the occasion.

Yet both evenings appeared to be average pub nights. Everyone

drank, danced, talked and laughed, yet that certain something was missing which is almost impossible to put into words. Perhaps it is just an extension of what Tom Maloney so well described in last week's Medium II (Editions Pg. 3): apathy. I find it very sad that apathy can even be found in the student's social life.



Photos by Alex Vezzer

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

Will he make it?

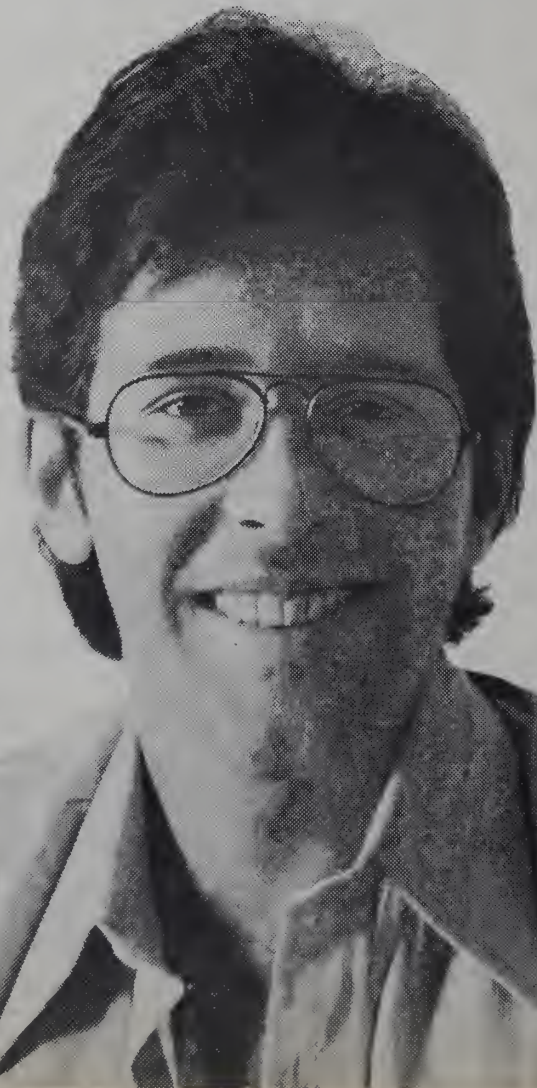
Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

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REPLAY

by Joseph Cardoni

Monday, October 27, 1975 (Toronto Star)

"Toronto Argonauts are on the verge of two major accomplishments: Signing Anthony Davis, the brilliant running back from University of Southern California to a five year contract; and making the Eastern Football Conference playoffs."

Well, that's the Star for you, correct only half the time. Argonauts announced on Monday the signing of Anthony Davis to a five year \$1 million contract. However, the Argos weren't able to keep their 15 point lead going into Saturday's game in Hamilton, losing 26-10, and thus missing the playoffs for the second year in a row. That's not too bad considering they have finished fourth for the last two seasons in a four team league.

The Argos had actually signed Davis Thursday morning and he was prepared to play in Hamilton last Saturday. Toronto was saving him for the playoffs—I guess they mean next year's playoffs.

You can expect Bill Hodgson to make extensive changes for next year after two unsuccessful attempts to even make the playoffs. Priority is being given to reinforcing their quarterbacking, most probably Chuck Ealey will remain, Sam Cijanovich still unsigned may not be with Argos next year and therefore, a replacement, a middle linebacker is necessary.

Getting back to Argos major addition, Davis, while with Southern California Sun of the WFL, he scored 18 TD's and also threw two TD passes in 12 games while gaining over 1200 yards.

1976 ARGOS. WE'RE GONNA?

+ + +

THE CONTINUING SAGA OF WINDSOR UNIVERSITY

The Windsor Lancers, 8-0 for the season and one game away from winning their division have begun to accept the fact that they will not be able to meet the Eastern Champ in the Nov. 15 playoff and also that they won't be able to appear in the Nov. 21 College Bowl. Last week they were informed that they were suspended from all CIAU competition till September 1977. Upon hearing this decision, Windsor has decided to take the matter to the Supreme Court of Ontario to fight the two-year suspension which, I think is ridiculous. Isn't depriving them from playing in the College Bowl enough?

+ + +

Intramural scrimmages in Ice Hockey have started this week with play beginning soon. If you haven't signed up yet, do so in the athletic office. Any good hockey players that still haven't signed up should join up with this year's expected Champions, the Varisity Blues. (That's my team).

Just see me or ask to sign up with the WINNERS.

Erindale takes Queens...

(Continued from page 12)

inspired game at forward, accounting for six points and numerous rebounds.

Sheridan managed to remain within striking distance and had closed to 58-46 with ten minutes remaining. However, consecutive baskets by Spagnuolo, Reid, Angelow, and Stitski increased the Erindale lead to 20, destroying any lingering doubts as to the eventual outcome of the contest.

Reid finished with 24 points and Nakrocious contributed 18 to the Erindale cause. Maanday led Sheridan with 20 points, followed by Oullette with fifteen.

Lavelle was happy with the outcome of the week-end. "We have been carrying 18 men and the four games gave me a chance to play everybody. Only Doug (Reid) and Bernie (Angelow) played in all four. There is a great sense of satisfaction among the players."

Lavelle's only "problem" is attempting to designate which two guards will be first-string. Angelow, Bober, Spagnuolo, and Nakrocious have all played excellent basketball and each deserves equal consideration, according to Lavelle.

Hockey

Erindale overcomes Vic

by Ted Tomulka
Medium II Sports

Revenge is sweet, and how sweet it is. Erindale poured it on and outclassed Vic College to the tune of 4-1, avenging last year's semi-final overtime loss.

Erindale was shaky at first and Vic, last year's interfaculty Champs, moved quickly to score, but score no more. The game was tight and featured a fine display of hockey. The checking was close, and the passing even closer which magnified the anxiety running through the players and spectators. With just over a minute left in the first half (the games consist of two twenty

minute halves). Bill Heburn intercepted a pass just inside the Vic blue line and so quick was his shot, the goalie hadn't begun to move and the light was on!

The second half was as exciting as the first, and the pro-Erindale cheering kindled the fire. All but two minutes was in Vic territory. The Whites buzzed all around Vic with a finesse that left the Vic mesmerized.

Special mention must go to number nine Alex Muselius. He was outstanding on defence. Al doesn't skate but glides in an effortless manner that makes it all look so easy. Gord Brady (wearing number one) likewise played a very good game along with the rest of the team. Erindale goals were scored by Roman Kniginsky, Eevin Crossmer, Dave Cromar and Bill Heburn.

The team showed the poise of a champion in a well played, tight game. If they're this good, this early in the season, what will

Generation Gap

TORONTO (CUP)—It's nice to know that with all the cutbacks in university spending someone can still be worried about the generation gap.

University of Toronto president John Evans has predicted that, unless Ontario's post-secondary financing takes a turn upwards, he won't be able to hire any new professors, which means that within 20 years or so, new students will be faced with a group of hard-core oldsters for professors.

"Retirement and death are the only causes for new appointments now," said Evans.

"In our stringent financial circumstances, we are having to make temporary one-year appointments," Evans said. "We are unable to accept longer-range commitment of funds." But the university will avoid "possible dismissals for financial reasons."

Evans pointed out that there has been a 19 percent increase in enrolment in the last three years, but no new appointments.

As for solutions to the problem, part-time positions for the more venerable faculty members, an early retirement plan, or more allocation of existing funds were suggested.

medium II/ november 6, 1975/ 11 they be like come springtime. Vic is essentially the same champion team and is favoured to be in it in the spring, but they were really no match for Erindale once Erindale got untracked. The Erindale team can only improve as the season progresses. The making of a powerhouse and the possibility of an undefeated season is a definite possibility.

An exhibition game has been scheduled with Sheridan College at the Oakville Arena on Thursday, Nov. 13 at 7.15. This will be a tough game and will determine whether Erindale is really that good. There will be no charge with "Good Hockey" on view.

One thing about fitness, you can tell the players without the program.



Participation
The Canadian movement for personal fitness
Fitness. In your heart you know it's right.

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Win 3 of 4 over weekend

Erindale takes Queens

By Tom Maloney
The Erindale College Warriors played four basketball games in the space of thirty hours last weekend, coming away with three victories and the Consolation Championship at the Molson-George Brown basketball tournament. The Warriors beat Queen's University Golden Gaels 78-65 to attain the Consolation championship.

The trial of endurance began on Friday afternoon at George Brown College in Toronto. In the opening round game, the Warriors succumbed to the host school 78-75. The same night, in their first home game of the season, Erindale easily defeated Sheridan College Bruins, their local opponents, 80-60.

Saturday morning Erindale returned to George Brown, eliminating Cambrian College of Sudbury 95-94. Both teams were playing in the Consolation bracket due to their first round losses. The same night, Queen's University Golden Gaels, an Ontario University Athletic Association (OUAA) team, was Erindale's competitor for the Consolation trophy.

The implications of the game

extended beyond the Consolation Championship. Erindale's purpose this season is to impress upon OUAA officials the fact that they are capable of playing the quality standards of University basketball. The path to that conviction lies in defeating various OUAA teams.

Erindale combined strict defensive play with a balanced offensive effort to upset Queen's 78-65.

"It was a good effort by everybody," said Coach Mike Lavelle after the game. "We used a man-to-man defense throughout the game and it was successful."

He cited Carlos Medal for stopping Queen's high scoring forward Peter Winnilaw. Doug Reid originally had the assignment of defending against Winnilaw, but Reid got into early foul trouble and sat out much of the second half.

"Joe Spagnuolo also had his best game of the season," said Lavelle. "He kept their play-making guard off-balance all game. His defense meant some baskets for us as well when he stole Queen's passes and scored."

Spagnuolo finished with 15

points. Reid had 17 to lead all scorers as per usual, and Ted Stitski scored sixteen points, many of which came on outside shots. Stitski returned to action last week after sitting out the first month while recuperating from a broken arm. He is in his third year of basketball at Erindale, however, and is well adjusted to Lavelle's system.

The Cambridge College match was a joke, as evidenced by the 41 point margin of victory. The score was 23-2 less than midway through the first half when Cambrian scored their second basket.

The Erindale fast break was devastating and accounted for the majority of the Warriors offensive production. Al Nakrocious, who played well the entire weekend, lead all scorers with twenty points. Reid added 13 and Medal 11 for Erindale, while Cambrian's 7-foot centre threat, Bruce Arkilander, was held to fourteen points. Lavelle later said Arkilander was a small threat because he was "out of shape". Doug Reid disagreed: "He had a hangover."

The opening round game against George Brown was yet another classic match between the two teams. A rivalry was instigated in 1973-74, the year which Erindale embarked into inter-collegiate competition for the first time. George Brown defeated Erindale 82-75 in 1974, continuing on to take the Community College Championship of Quebec and Ontario. On Friday afternoon, Erindale took a four point lead into the dressing room at half-time, 45-51, but numerous mistakes enabled George Brown to catch and overtake the Warriors. The scoreboard read 78-75 at game's end.

"The turn-overs killed us," explained Lavelle. "We had 19 turn-overs in the second half and 30 for the game. On top of that, George Brown controlled the boards during most of the game."

Guard Sheppard of George-Brown scored persistently from



Centre Doug Reid takes rebound from three Sheridan players. Reid was instrumental in helping Erindale to the Consolation Championship at the George Brown - Molson Basketball Tournament. The Warriors beat Queens 78-65 in the finals.

Photo Credit: Tom Maloney

the outside, counting 24 points—12 in each half. Skinner added 23 points for George Brown, most coming on the fast break. Erindale had increased their lead to fourteen points with fourteen minutes remaining in the second half, but in Doug Reid's words, "we blew it. We were caught in a transition period and found ourselves trying to protect our lead. Instead we made dumb mistakes."

Reid scored 21 points for Erindale and guard Bernie Angelow contributed 23 points.

George Brown defeated the University of Toronto Blues by ten points the next day. A long awaited contest between Erindale and U of T will take place November 14 in Toronto.

On Friday night, immediately after returning from the George Brown game, Erindale thumped Sheridan College of Oakville 80-60. Boredom among the estimated 100 fans was eliminated only

by virtue of the inspired play of Reid and Nakrocious and a few attempted comebacks by an otherwise impotent Sheridan offense.

Erindale jumped out of an early 22-8 lead, Reid accounting for 10 of the points. Sheridan's offensive movement was stagnant, accounting for numerous Erindale fast breaks after Sheridan turn-overs.

Sheridan began to work together with Mike Oullette and Nick Maanday combining for ten points to close in on Erindale at 29-23 with four minutes remaining. A 20 foot shot by Spagnuolo and a steal-and-score play from Nakrocious reinstated Erindale's ten point cushion, which Sheridan was not to penetrate again.

Spagnuolo fouled out mid-way through the second half but rookie Ted Bober filled in with competence. Dave Bradshaw played an

(Continued on page 11)



Steve Robbins goes high to score in Friday night's game at Erindale. The Warriors beat Sheridan 80-60.

Photo Credit: Tom Maloney

Blue Machine gains rematch with Ottawa

By Gordon Venner

The Varsity Blues will be journeying to Ottawa this weekend to settle accounts with the Ottawa Gee Gees in the Eastern Ontario football championship game. They were humiliated by Ottawa, in Toronto, to the tune of 38-16.


Blues were awarded this rematch by virtue of their sloppy but successful handling of Concordia University 43-24. The teams were rolling in the mud and the blood and the cheers and when the clock struck twelve at the half, Toronto, if you'll pardon the expression, was in the weeds, trailing 18-0. They had played 30 minutes of this new sport called "As You Like It." Needless to say, Concordia likes it. It had to be their worse performance in many years.

The stage was set for a hearty, tear-jerking, face slapping and degrading, tongue-lashing by coach Murphy. He entered the room, unshaven, mud on his face, with that real tough guy glare in his eyes—the players must have conjured up visions of John Wayne at Normandy—and muttered the immortal words, "Ottawa is waiting for you guys. Don't let them down."

Well, the rest is now history. The team poured onto the field accompanied by shouts and cheers and banners flapping and you could see determination in their eyes. Within fifteen minutes they had the scorekeeper seeing little white rabbits he was so busy chalking up points. The Blue Machine switched to four wheel drive and with the added traction, relentlessly mowed over the shocked Concordia players until they had amassed six touchdowns and 42 points.

Touchdowns were scored by Dave Langley (2), Wayne Cohen (2), Steve Kwiatkowski (2) and Mark Ackley. Mike Sokovnin added six converts insignificant to the outcome so we won't mention it here. What we will mention is that Varsity had better have it all together for a full sixty minutes against Ottawa unless they want to get blown out of the ball park by Jim Colton and company. Mark Bragnolo who didn't see action in this game will be playing in Ottawa. A tin of sardines says it's going to be a close game. Go get 'um ya Big Blue Machine.

Hey Diddle-Diddye
Bragnolo Up The Middle



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